

# SEE THE WORLD THROUGH THE EYES OF TOM LEA

## ABOUT TOM LEA INSTITUTE

The Tom Lea Institute cultivates an appreciation of the art, character and legacy of Tom Lea. It is committed to educating students and the public about Tom Lea's relevance to history, art and literature. Through curricula, public programs, exhibits and publications, the Institute shares Lea's legacy to inspire present and future generations.



P.O. Box #103  
El Paso, Texas 79941  
TomLea.com | 915-533-0048

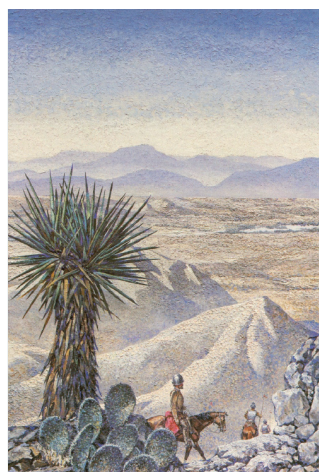


SAN JUAN DE MICHIS, JAN. 1946  
TOM LEA

# MEMBERS ENJOY

- ▶ Free admission to exclusive member events
- ▶ Members rate for heritage tours
- ▶ Quarterly newsletter
- ▶ Free historic tours for groups & individuals
- ▶ 20% discount on most merchandise, including lithos
- ▶ Invitation to annual members events
- ▶ Members at \$100 and above will receive a 50% discount on a *Great River of the North* litho

*Great River of the North*, 1982, oil on canvas, 58" x 45", Collection of WestStar Bank, El Paso, TX

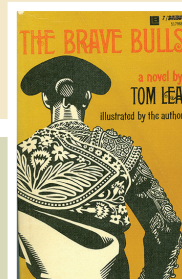


*First Wave: Going In, Peleliu, 1944*, oil on canvas, 22" x 42", LIFE collection of art WWII USACMH, Ft. Belvoir, VA.

## ART & LITERATURE

### THE TOM LEA INSTITUTE

- ▶ Ensures historic preservation of Tom's murals, paintings, pastels, drawings and writings
- ▶ Builds pride in regional history that transcends borders
- ▶ Fosters love of nature through his landscapes
- ▶ Honors the sacrifice of the military with his WWII art and writings
- ▶ Awakens the giant within every person



**TOM LEA** was the first embedded artist correspondent for LIFE magazine in World War II. He painted seven murals for the Works Progress Administration. He wrote two best-selling novels that were made into Hollywood movies. Lea was an artist of national stature. But Lea did not seek such recognition, nor did he follow the trends of the art world. He worked from his studio, where he painted the desert, mountains, people, history and natural habitat of the Southwest and Mexico. His art was primarily found in the private collections of friends. With the creation of the Tom Lea Institute in 2009, his work is now broadly recognized and preserved for future generations.

TOMLEA.COM

## YOUR MEMBERSHIP MATTERS

- ☐ **MIGHTY HORSES – \$15** | Student
- ☐ **NORTON & EVANS – \$35** | Educator
  - ▶ **GIFT\*** Yearly lesson plans
- ☐ **THE MURALIST – \$50** | One adult
  - ▶ **GIFT\*** Digital copy of *Old Mount Franklin*
- ☐ **WWII CORRESPONDENT – \$100** | Dual membership
  - ▶ **GIFT\*** Digital copy of *Southwest, It's Where I Live*
- ☐ **CONQUISTADOR – \$250**
  - ▶ **GIFT\*** *Tom Lea and Texas* by J.P. Bryan
- ☐ **PASS OF THE NORTH – \$500**
  - ▶ **GIFT\*** *Tom Lea: Pass of the North*, plus invitations to private events
- ☐ **UNCOMMON VALOR – \$1,000**
  - ▶ **GIFT\*** *Tom Lea: An Oral History*, plus invitations to private events and priority notification of heritage trips
- ☐ **BRAVE BULLS – \$2,500**
  - ▶ **GIFT\*** *World War II, Life Magazine, and Tom Lea*, plus invitations to private events and priority notification of heritage trips
- ☐ **WONDERFUL COUNTRY – \$5,000**
  - ▶ **GIFT\*** *Twelve Travelers Portfolio* (ltd. edition of 365), plus invitations to private events and priority notification of heritage trips

NAME \_\_\_\_\_

SPOUSE \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

### METHOD OF PAYMENT:

- ☐ Check – Make payable to Tom Lea Institute
- ☐ Credit Card
  - ☐ Visa ☐ Mastercard ☐ Discover ☐ AmEx

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SIGNATURE \_\_\_\_\_

TODAY'S DATE \_\_\_\_\_

\*Gifts are for new members

**MAIL TO:** TOM LEA INSTITUTE  
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