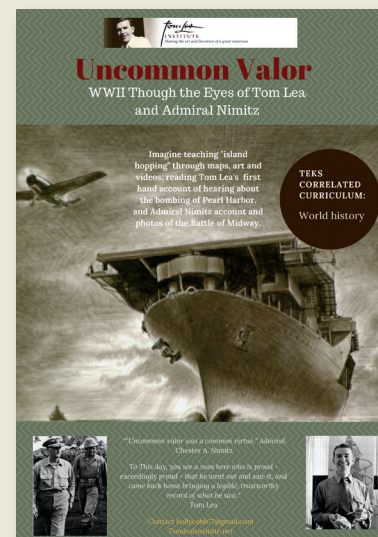


Tom Lea INSTITUTE JOURNAL

SUMMER 2020



Uncommon Valor curriculum debuts to rave reviews and results

TWO years in production, the curriculum and accompanying video *Uncommon Valor WWII Through the Eyes of Tom Lea and Admiral Chester A. Nimitz* is now available for classroom use.

David Derosiers, a master history teacher for San Elizario ISD said, “It increased the scores on our end of unit assessment by 10 points over the last two years.” Added Lori Estrada, another history teacher, “The art is very emotional; students make connects with the concepts in a way that increases their understanding.”

The curriculum is easily adapted for cross-curricula teaching. Karla Ruiz, an art teacher, who used *That 2,000 Yard Stare*, noted, “Students were able to make connections between history and art which built on the scaffold of learning.”

A teacher’s guide, self-directed



The curriculum includes a teacher’s guide, self-directed student materials, slides, and video that features two student hosts, dramatic reenactments, documentary footage, and Tom Lea’s art.

student materials, slides, and a six-module video from the curriculum are provided. Estrada emphasized, “Our test results improved and it’s so easy to use!” The engaging video features two student hosts, dramatic reenactments, documentary footage, and Tom Lea’s art throughout. The curriculum is available free of charge due to the generosity of donors. San Elizario, El Paso, and Fredericksburg ISD have already incorporated the curriculum into their U.S. History courses.

THIS PROGRAM IS MADE POSSIBLE WITH FUNDING BY

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James Kempf, Ron Woellhof,
Melanie Brown, Ed Hart*



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NOTES FROM THE EXECUTIVE DIRECTOR

ALL of us have had to recalibrate as a result of the coronavirus, both personally and in our work. When I realized the impact on our programming, I convened staff and asked how we might use this time as an opportunity to creatively nourish our members with Tom Lea's art and writings. As a result, we have produced and broadcasted over five programs for children and adults. Also, we have modified parts of our curricula into individual lessons that can be used at home. In other words, we have provided high-quality resources for parents, educators, and curriculum directors, while offering inspiration on social media. Fortunately, *Uncommon Valor* was already ideally formatted for students to use at home.

A site to behold

Also, please check out our new website; it features a virtual gallery of Tom Lea's art, a compilation of videos at Tom Lea University, details about all our curricula, heritage tours, walking tours, and events.

Do you want to know how to become a member, volunteer, intern or apply for the Tom Lea Fellowship? It's all there! We would love to know what you think! Tomlea.com

– Holly Cobb
Executive Director



Amistad is theme of Tom Lea Month 2020

October is Tom Lea Month and we have begun adapting our programs to the current reality. Our theme is *Amistad: The Rich Relationships of Tom Lea* and will feature

small gatherings and online productions with our many partners.

Tom Lea's art evolved out of his extraordinary relationships on both sides of the border.

Carl Hertzog, book designer; José Cisneros, illustrator; C.R. Smith, visionary

of American Airlines; President Lyndon Johnson; Maud Durlin Sullivan, librarian; Urbici Soler, sculptor; and the Leavell family are a few of his lifelong friendships.

During this time, we are eager to reconnect with friends and associates once again. You will be inspired by how Tom Lea's friendships influenced his art and writing.



Tom Lea with book designer Carl Hertzog, a longtime friend and collaborator.

BECOME A MEMBER

Keep up with the latest events and support the Institute. Membership levels and benefits are listed online. It's easy to join at TomLea.com

ONLINE



TomLea.com

INSTITUTE STAFF

- Holly Cobb EXECUTIVE DIRECTOR
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- Javier Segovia ... COLLECTIONS & EDUCATION MANAGER
- Patricia Ladd FINANCE
- Lin Mckinley GRANT WRITER
- David Guerin VIDEOGRAPHER

GIFTS IN MEMORY

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by Dee and Adair Margo
- Maury Kemp
by Peggi and Leo Morgan
by Barbara Hunt Crow
by Artie G. Giotes
by Betty Ruth Wakefield Haley
- John Staten
by Betty Ruth Wakefield Haley



Our Cocktails & Culture Virtual Tour was a hit!

THE TLI encouraged our audience to fix their favorite cocktails and cozy up on their couches for a fun and colorful conversation with Founder Adair Margo.

A gallery owner for 25 years, Adair shared the artwork she acquired and treasured over the years that now hangs in her beautiful home.

This free event had 40-plus viewers who were engaged, eager to ask questions and listen to stories about the art and its history. We are excited to incorporate more virtual events just like this in the near future – stay tuned!

WATCH: at Tom Lea University at Tomlea.com

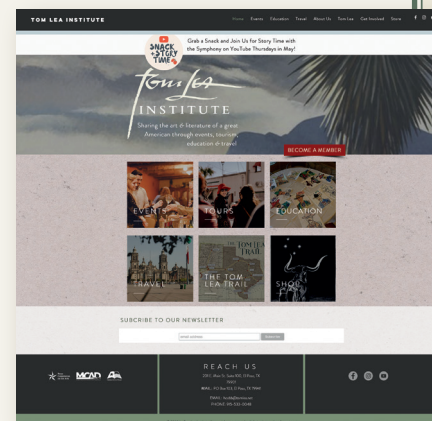
Check out our brand-new website

OVER the past few months, our team has been hard at work, creating a better user experience for visitors to our website.

We have updated and linked our Youtube page with Tom Lea University, which offers a compilation of all presentations of those who have spoken on Lea and his works in one spot! We have cleaned up our membership process to make it easier to understand, and

made the giving and donations page simple and easy to navigate. Most importantly, we have added Tom Lea’s digital gallery back to the new and improved site for visitors to sift through and enjoy at their leisure. This project was no small feat, but we are excited to offer all who visit a wonderful and impactful experience.

See what’s new at www.tomlea.com



Snacks & Stories with the Symphony

EVERY Thursday in May, teachers, students, and the community were encouraged to tune in and learn more about Tom Lea and his works, with accompaniment by members of the El Paso Symphony Orchestra. Kids, parents, and teachers told us it was the perfect mix of art history and fun that kept kids engaged and entertained.

Storytime videos are still available on our YouTube page and are geared toward elementary students, but we know even parents will love spending their snack break with us!

WATCH: youtube.com/TomLeaInstitute

Travel Update

Only four slots remain for our Casas Grandes trip, set for Sept. 25-27. Travelers will retrace Tom Lea’s footsteps by exploring northern Chihuahua. They will stay in the Hacienda Hotel and enjoy indigenous cuisine and music.

Please note: The Mexico City Heritage Trip has been postponed until September 2021.

MORE INFORMATION:
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Join us for Mindful Mondays

EXCITING News! The Tom Lea Institute team is partnering with the Student Engagement and Leadership Center at UTEP, and the El Paso Symphony Orchestra to collaborate on virtual Mindful Mondays. We will produce a virtual yoga session accompanied by meditative music played by members of EPSO with Tom Lea’s art displayed throughout the experience.

Sessions are set for August, and are open to the public. Stay tuned for dates and times.

MORE INFORMATION:
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ORIGINAL LEA PAINTING FOR SALE

IN 1943, Tom Lea made a long and exhausting trip to China as an artist correspondent for LIFE magazine. After a few disagreeable days in Chungking, he grew irritable and homesick. However, a trip to the countryside along the Yangtze River revealed a dreamlike majesty to the misty flow of the great river through the quiet land so anciently known and lived upon and used and shaped and loved by generation after generation after generation of patient men. (*A Picture Gallery*, p. 78).

The Dream of a Fair River: Yang-Tze, 1946 by Tom Lea was given to the late Bob Homan. On behalf of Homan's surviving family, this original piece is currently for sale. Proceeds will go to the Homan family.

MORE INFORMATION:
amargo@adairmargo.com



The Dream of a Fair River: Yang-Tze, 1946, oil on canvas, 27" x 32".
Collection of Pamela Nelson, granddaughter of Dr. Robert Homan