



KEYNOTE EVENT

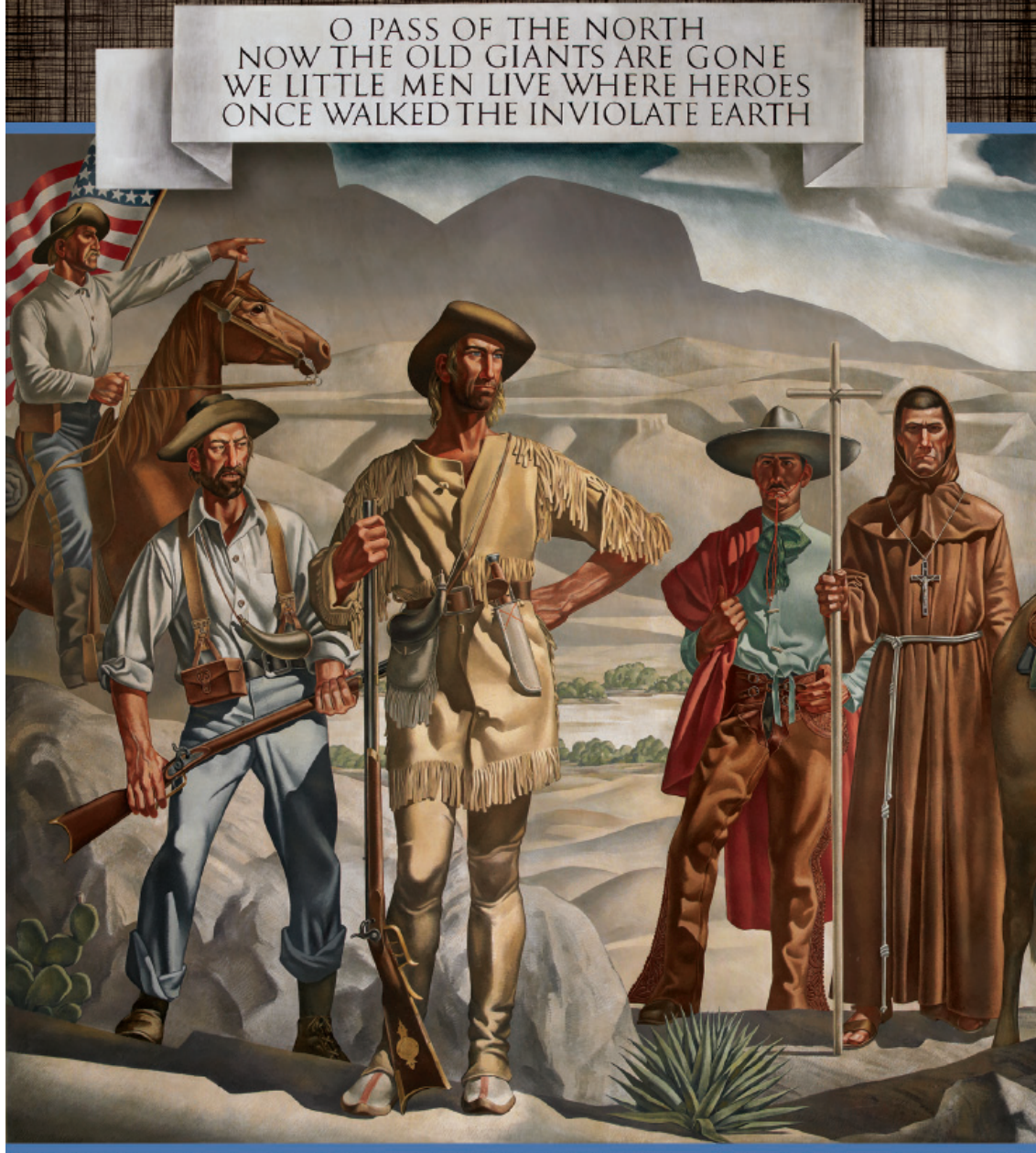
Our El Paso: Reaching for the Stars
Ginger Kerrick and Danny Olivas

October 1 | Plaza Theatre



COVER IMAGE
Detail of Pass of the North Mural, Tom Lea, 1938
Oil on canvas, 11 x 54 ft., historic El Paso Federal Courthouse

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Awakening the Giants of Our History

TOM LEA
MONTH

OCTOBER 2013

tomleainstitute.org

Welcome to the
7th Annual Tom Lea Month!

Begun in 2007, the celebration has grown from nine events reaching 1,200 people to over 50 events reaching 120,000 people last year. With 25 institutions in nine cities participating, it's even more expansive this year.

Explore the history of El Paso and the region while meeting people making history today. From space shuttle astronaut to engineer rechanneling the *Rio Grande*, there's sure to be something interesting for you.

Dress design and theater will play a part this year, with a fashion show and play bringing Tom Lea paintings and characters to life. A "Tom Lea Trail" connects his art all over the state and the history that makes each city unique.

*Writing and painting have nothing to do with me,
but with what's so wonderful about what's out there.*

Learning from Tom Lea's words we'll get out and discover "some of what's out there" this fall, and we hope you will do the same.

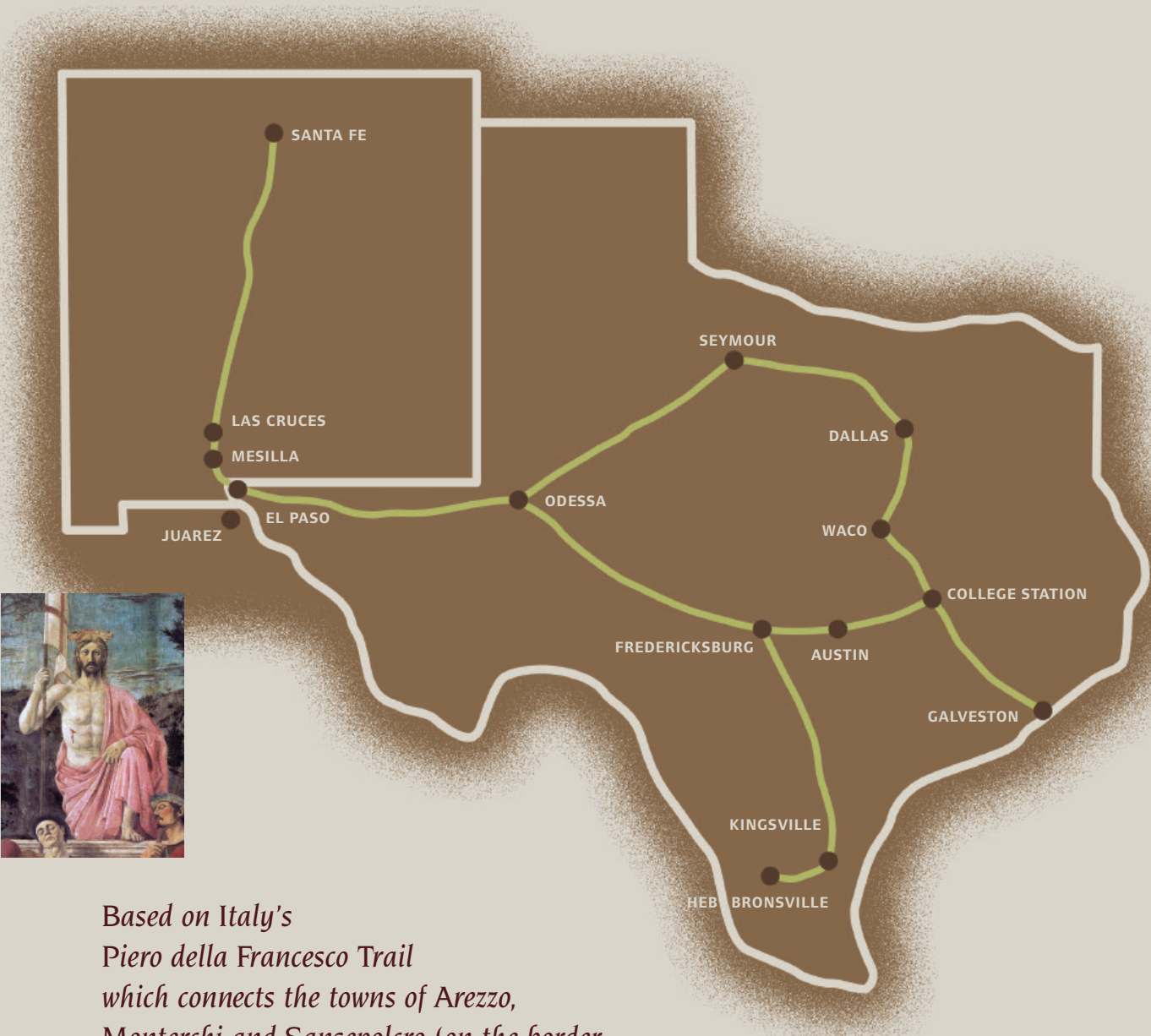
Micki Costello
Micki Costello

Adair Margo
Adair Margo

2013 TOM LEA INSTITUTE
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Introducing the Tom Lea Trail



Based on Italy's Piero della Francesco Trail which connects the towns of Arezzo, Monterchi and Sansepolcro (on the border of Tuscany and Umbria), the Tom Lea Trail connects the regional histories of eleven Texas cities, transcending the border at El Paso.

Visit tomleainstitute.org for detailed information.

EL PASO

HISTORIC FEDERAL COURTHOUSE
Pass of the North, mural, 1938

EL PASO PUBLIC LIBRARY
Southwest, mural, 1956



EL PASO MUSEUM OF ART
Rotating paintings at entrance to the Tom Lea Gallery from collection of over 130 works of art.

EL PASO MUSEUM OF HISTORY
The Arrival of the First Train in El Paso, 1881, 1956

UNIVERSITY OF TEXAS AT EL PASO
Who Came to Stay, 1984 | Library
Cabeza de Vaca, lintel | Centennial Museum
The Turning Point, 1966 | Larry Durham Center

INTERNATIONAL MUSEUM OF ART
Pasaron Por Aqui, lintel
Brown Street Entrance

TEXAS TECH UNIVERSITY HEALTH SCIENCES CENTER / PAUL L. FOSTER SCHOOL OF MEDICINE
Education Building, Simulation Lab
Preparatory drawing for *The First Recorded Surgical Operation in North America: Cabeza de Vaca, 1535*, 1965



ODESSA

POST OFFICE
Stampede, mural, 1940

SEYMOUR

POST OFFICE
Comanches, mural, 1942



DALLAS

THE HALL OF STATE AT FAIR PARK
Murals on North and South Walls, Dealey Library (West Texas Room), 1936.



WACO

TEXAS RANGER HALL OF FAME MUSEUM
A Little Shade, 1965
Yonder's Fort Fisher and Here's a Recruit, 1968

BAYLOR UNIVERSITY, CARROLL LIBRARY
Study for *Portrait of R. E. B. Baylor*, 1970.
Portrait of R.E. B. Baylor, 1970, Chinese ink painting.



COLLEGE STATION

MEMORIAL STUDENT CENTER, TEXAS A&M UNIVERSITY
Preparatory Drawing for *New Member, Old Brotherhood*, 1996.

GALVESTON

UNIVERSITY OF TEXAS MEDICAL BRANCH AT GALVESTON, Moody Library
First Recorded Surgical Operation in North America: Cabeza de Vaca, 1535, 1965.
Portrait of Ashbell Smith, 1974.
Portrait of Dr. Truman Graves Blocker Jr., M.D., 1975

AUSTIN

TEXAS STATE CAPITOL
Ranger Escort West of the Pecos, 1965.

THE BLANTON MUSEUM
The Lead Steer, 1941
Study for *Stampede*, 1940
The Year it Rained, 1975



HARRY RANSOM HUMANITIES RESEARCH CENTER, University of Texas at Austin
The largest repository of Tom Lea paintings, drawings, books, manuscripts, letters and photographs. A Tom Lea Room with storyboards on his life and work.

BULLOCK TEXAS STATE HISTORY MUSEUM
Tom Lea quote about the Southwest carved on entry atrium wall.

TEXAS STATE CEMETERY
Tom Lea Cenotaph | Republic Hill



FREDERICKSBURG

NATIONAL MUSEUM OF THE PACIFIC WAR
That 2,000 Yard Stare, 1944, reproduction
Peleliu Exhibit

KINGSVILLE

THE KING RANCH MUSEUM
King Ranch Tours

HEBBRONSVILLE

Inspired Tom Lea's first poem, *Randado*, published by Carl Hertzog in 1941.

LAS CRUCES

BRANIGAN CULTURAL CENTER
A Franciscan Friar Showing a Book to Indians in the 17th Century, mural, 1935
NEW MEXICO STATE UNIVERSITY, Branson Library
Old Mesilla and Conquistadors, murals, 1934.

SANTA FE

NEW MEXICO MUSEUM OF ART
Leñador, 1934
Snake Dancers, 1933
Government Aid to the Needy, 1934
Employment in Public Works, 1934



Events at a Glance

● KEYNOTE EVENT ● LECTURES & DISCUSSIONS ● TOURS ● EXHIBITS ● CONFERENCES & WORKSHOPS ● THEATRE, FASHION, MOVIES

Oct. 1 through 31	●	● Exhibition of the Kingsborough Volumes • El Paso Main Library <i>Exhibition of Ranger Escort West of the Pecos and Other Tom Lea Paintings</i> • Texas State Capitol Rotunda ● Exhibition of <i>Mayor Tom Lea: Photographs and Letters from the Tom Lea Papers</i> • UTEP Library Special Collections	Oct. 12	9:30 am	● <i>The Chamizal Dispute and Treaty</i> by Nestor Valencia, Nick Houser, Sam Moore, Travis Johnson and Cruz Ito • Chamizal National Memorial
				11:15 am	● <i>Master Persuaders, the Preacher and the President: George Baines and Lyndon Baines Johnson</i> by David Lowrie and Pat Witherspoon Chamizal National Memorial
Oct. 1	9:30 am	● <i>Our El Paso: Reaching for the Stars Youth Conference</i> Lydia Patterson Institute		12:30 pm	● <i>Civil Rights Discourse Among Friends: R. Ewing Thomason and Lyndon Baines Johnson</i> by Dr. Maceo Daily • Chamizal National Memorial
	1 pm	● Rocket launch with Ginger Kerrick • Exploreum	Oct. 15	1 pm	● Art of the Main Library Tour • El Paso Main Library
	4 pm	● Opening of student art exhibition with Ginger Kerrick & Danny Olivas Exploreum		5 pm	● <i>Preserving the Architectural and Cultural Heritage of El Paso</i> by Bradford Patterson, Bernie Sargent, J. P. Bryan, Paul Foster & Dr. Max Grossman • Philanthropy Theatre
	6 pm	● Keynote Event: <i>Our El Paso: Reaching for the Stars</i> with Ginger Kerrick and Danny Olivas • Plaza Theatre	Oct. 16	Noon	● <i>Henry C. Trost and the Gage Hotel</i> by J. P. Bryan • El Paso Club
Oct. 2	12:15 pm	● ● <i>Tom Lea Drawings for the 1936 Texas Centennial Murals, American Gallery</i> by Adair Margo • Dallas Museum of Art	Oct. 17	Noon	● <i>Cabeza de Vaca, Tom Lea, and the Texas Surgical Society</i> by Dr. Alan Tyroch Texas Tech School of Medicine
Oct. 3		● Exhibition of letters, photographs and tickets from the 1951 premier of <i>The Brave Bulls</i> at the Plaza Theater • The Mexican Consulate		6 pm	● <i>There's Indians in Them There Hills: A Narrative in Illustrating Apache Gold and Yaqui Silver</i> by Brandon D. Shuler • Museum of the Big Bend
	10:30 am	● Downtown Architecture Tour by Ken Gorski • San Jacinto Plaza	Oct. 19	2 pm	● Movie Screening of <i>Last Tour of the El Paso Smelter, Vol. 1, The Stacks</i> El Paso Museum of History
	5 pm	● Opening Reception of exhibition <i>Mayor Tom Lea: Photographs and Letters from the Tom Lea Papers</i> • UTEP, Library 3rd floor gallery		2 pm	● <i>Tom Lea: A Man Alone in the Space of the Land</i> by Katherine Alexander Fort Davis
	6 pm	● <i>Movies, Bullfighting and Tom Lea</i> by José Mario Sánchez Soledad The Mexican Consulate		4 pm	● <i>The Architecture and Decoative Arts of the El Paso Public Library</i> by William Palmore, Malissa Arras and Memo Barrajas
Oct. 4	Noon	● <i>The Kingsborough Volumes at the El Paso Public Library</i> by Bobby Keller El Paso Club	Oct. 20	3 pm	● <i>Tom Lea and World War II: As interviewed by John Votaw, First Division Museum, Cantigny, August 8, 2000</i> El Paso Main Library
	8 pm	● <i>Tom Lea: Grace Note in a Hard World</i> by Frontera Repertory Theatre Company • Philanthropy Theatre		5 pm	● <i>Benito Juárez at the Pass of the North</i> by Nick Houser Ardovino's Desert Crossing
Oct. 5	10 am	● Movement and Creative Writing • El Paso Museum of Art	Oct. 21	11 am	● Tour of Tom Lea's Downtown Murals by Adair Margo • Historic Federal Court House and El Paso Main Library
	8 pm	● <i>Tom Lea: Grace Note in a Hard World</i> By Frontera Repertory Theatre Company • Philanthropy Theatre	Oct. 22	1 pm	● Art of the Main Library Tour • El Paso Main Library
Oct. 6	2 pm	● Movement and Creative Writing • El Paso Museum of Art	Oct. 23	4 pm	● <i>Texas Law in One Saddlebag, the Holy Bible in the Other: the Life of R.E.B. Baylor</i> by The Honorable Tom Phillips Baylor University, Carroll Library
	2:30 pm	● <i>Tom Lea: Grace Note in a Hard World</i> By Frontera Repertory Theatre Company • Philanthropy Theatre	Oct. 24	11 am	● Tom Lea Interdisciplinary Conference – <i>Right at the Ringside: Life's War Art Program, 1941-1945</i> by Dr. Melissa Renn • UTEP, Blumberg Auditorium
	3 pm	● <i>Tom Lea, Bullfighting's Ambassador</i> by José Mario Sánchez Soledad El Paso Main Library		6 pm	● <i>Cover and Content: The Collaborative Art of Children's Book Design and Illustration</i> • by Clive Cochran, Antonio Castro L., Antonio Castro H., and Lee Merrill Byrd • UTEP, Stanlee and Gerald Rubin Center for the Visual Arts
	4 pm	● Movie screening of <i>The Brave Bulls</i> • El Paso Main Library	Oct. 26	2 pm	● <i>A Luminous Window: Experiencing the Landscape of Tom Lea</i> by Eric Kappus • El Paso Museum of Archaeology
	5 pm	● <i>Last Tour of the El Paso Smelter</i> by Jackson Polk • Ardovino's Desert Crossing	Oct. 27	1 pm	● Movie screening of <i>The Brave Bulls</i> • El Paso Main Library
Oct. 7	11 am	● Tour of Tom Lea's Downtown Murals by Adair Margo • Historic Federal Court House and El Paso Main Library		2 pm	● <i>American Aficionados, Tom Lea and Ernest Hemingway</i> by Dr. Mimi Gladstein El Paso County Historical Society
Oct. 8	1 pm	● Art of the Main Library Tour • El Paso Main Library		2:30 pm	● Tour of Stampede Mural and <i>Conquering Lands: The Art of José Cisneros</i> by J.P. Bryan • Downtown Post Office and Ellen Noel Art Museum, Odessa
Oct. 9	Noon	● <i>The King Ranch</i> by Elias Bonilla • El Paso Club		3 pm	● Movie screening of <i>Tom Lea: Dignity Beyond Borders</i> • El Paso Main Library
Oct. 10	7 pm	● <i>Sky's the Limit Fashion Show</i> • Mills Building Breezeway		3:30 pm	● Movie screening of <i>The Wonderful Country</i> • El Paso Main Library
Oct. 13	3 pm	● Movie screening of <i>Tom Lea's El Paso</i> • El Paso Main Library			
	4 pm	● Movie screening of <i>The Wonderful Country</i> • El Paso Main Library			
	5 pm	● <i>Transportation through the Pass of the North and the Desert Landscape</i> by Prince McKenzie • Ardovino's Desert Crossing			
Oct. 11	5:30 pm	● LBJ Conference Exhibit Reception • Chamizal National Memorial			
	6:30 pm	● <i>Lady Bird Johnson, The Making of A First Lady</i> by Michael Gillette Chamizal National Memorial			



Calendar of Events presented by Venue

All events free unless otherwise indicated.
Visit tomleainstitute.org for more information.

The Plaza & Philanthropy Theatres

El Paso Convention and Visitors Bureau • 125 Pioneer Plaza • 915 534-0609

After Tom Lea left El Paso to attend the Art Institute of Chicago in 1924, he was homesick for the bright sun, clear air and huge space of the southwest. He wrote: *I spent long and late nights making myself a star map, with a Right Ascension timetable, of the constellations in the northern heavens, seeing in my mind's eye the North Star and the Big Dipper over Mount Franklin at home, remembering how the little dots of white I placed and lettered made the shape of old Orion coming up over the Huecos on a fall evening, or the Lyre with bright Vega high overhead in the quietness at Mimbres on a summer night.* (A Picture Gallery, Boston: Little Brown and Company, 1968.)



PLAZA THEATRE

KEYNOTE EVENT

**"Our El Paso:
Reaching for the Stars"**
**Ginger Kerrick and
Danny Olivas**

Tuesday, Oct. 1 • 6 p.m.

Call 915 533-0048 for tickets.
\$25.00 contribution to the Tom Lea Institute,
201 E. Main #100, El Paso, Texas 79901.



Danny Olivas



Ginger Kerrick

The Mission Operations Manager for the International Space Station at Johnson Space Center and a veteran astronaut of two space shuttle flights join together for this year's keynote *Our El Paso: Reaching for the Stars* at the Plaza Theatre downtown. Ginger Kerrick and Danny Olivas have reached for the stars in different ways—one staying on the ground, the other going into

space—and both El Paso natives! They will share memories and experiences with personal pictures on the big screen, proving the view that the best stories are real life ones.

This year's keynote is the culmination of a bi-national youth conference at Lydia Patterson Institute, a Methodist mission school celebrating its 100th anniversary this year. Their students are from the poorest colonias of Ciudad Juarez and nearly all of them go to college, graduate, and find ways to "give back" through their life's work. Guests can attend the conference from 9:30 a.m. until 1:00 p.m. at 517 S. Florence, moving to the Exploreum, 300 W. San Antonio Avenue, at 1:00 p.m. until 4:00 when an art exhibition opens. El Pasoans Kirk and Judy Robison donated copies of Danny Olivas' children's book *Endeavor's Long Journey* to school libraries in El Paso as part of the youth conference, this year sponsored by Evonne and Jack Cardwell.

PHILANTHROPY THEATRE

(In Pioneer Plaza, next to the Plaza Theatre)

Tom Lea: Grace Note in a Hard World

A one-act play by Camilla Carr

Presented by Frontera Repertory Theatre Company; Kathryn Smith-McGlynn, Executive Producer

Friday, Oct. 4 • 8 p.m.

Saturday, Oct. 5 • 8 p.m.

Sunday, Oct. 6 • 2:30 p.m. matinee

Admission is \$35, \$25, & \$15 (with student discount). Tickets available at the Plaza Theatre Box Office, Ticketmaster.com, all Ticketmaster outlets, or call (800) 745-3000.

Broadway stage, feature film, and television veteran Ray Baker will star as Tom Lea in Frontera Repertory Theatre Company's production of Camilla Carr's one-act play, *Tom Lea: Grace Note in a Hard World*.

Come meet some of the most important influences in the great artist's life and travel with Tom as he journeys from El Paso to study at the Art Institute of Chicago where his career as an artist begins.



PHILANTHROPY THEATRE

Preserving the Architectural and Cultural Heritage of El Paso

Panel discussion with Bradford Patterson, Bernie Sargent, J.P. Bryan, Paul Foster, and Dr. Max Grossman.

Sponsored by the El Paso County Historical Commission and The Texas Trust Society. In honor of Archtober.

Tuesday, Oct. 15 • 5 p.m.

Historic architectural monuments connect people to their cultural origins and beautify the surroundings we inhabit. The El Paso County Historical Commission and Texas Trust Society specialize in protecting and preserving cultural assets and, among other objectives, seek alternatives to razing irreplaceable buildings. A panel of experts, including philanthropists J. P. Bryan and Paul Foster—J. P. having restored the Gage Hotel and Paul the Mills Building downtown—will discuss why they respond "yes" to the question "is it worth it?" There will be discussion of incentives through federal and state tax credits and of opportunities for heritage tourism through revitalized historic districts.

Ardovino's Desert Crossing

1 Ardovino Drive, Sunland Park, New Mexico

A fine place to experience El Paso's landscape is this third generation family restaurant founded by "Uncle Frank" Ardovino in 1949 and now run by Marina and Robert Ardovino. Located at the base of Mount Cristo Rey—named for the monument to the risen Christ by Catalan sculptor Urbici Soler at its top—Ardovino's provides close-up views of Chihuahuan desert plant life and rock formations, as well as panoramic views of three states and two countries. It is ideally suited for dinner discussions on the history of El Paso.

Dinnertime lectures

\$50.00 per person. Champagne, full dinner, presentation. Reservations 575 589-1229.

Last Tour of the El Paso Smelter

Presentation by Jackson Polk

Sunday, Oct. 6 • 5 p.m.

Asarco smokestacks were a familiar site in El Paso and Juárez for 110 years before the demolition on April 13, 2013 with the loudest set of explosions since the Mexican Revolution. Tom Lea painted a portrait of the Asarco smelter in 1936 from Mesa Street, and Jackson Polk provides a portrait of Asarco in 2010-2013 through photographs and film. He describes an insider's tour that few people ever saw, and no one will ever see again.

Transportation through the Pass of the North and the Desert Landscape

Presentation by Prince McKenzie

Sunday, Oct. 13 • 5 p.m.

The Rio Grande valley has long been a natural pathway for travelers. Don Juan de Oñate, with his large force of soldiers, colonists, and herds of livestock, traveled through *El Paso del Norte* in 1598, giving the place its name. When traveling increased from east to west, the area began to grow and, with the convergence of the Transcontinental Railroads, transformed the town of El Paso into an industrial city. Presenting this program within a mile of where the rail lines joined makes this event all the more significant. So does the speaker whose ancestors helped build the Texas & Pacific Railroad in North Texas in 1881.



Benito Juárez at the Pass of the North

Presentation by Nick Houser

Sunday, Oct. 20 • 5 p.m.

During the French Intervention of Mexico (1862-1867), President Benito Juárez lived at *El Paso del Norte* for nine months, making friends with Americans who lived on the river's northern bank, including Fort Bliss army officers. Juárez politely declined invitations to visit his neighbors, vowing never to abandon Mexican soil as long as it was occupied by foreigners. Nick Houser, who is writing a book on Benito Juárez while serving as historian to the XII Travelers Memorial of the Southwest, will share insights into the great Mexican president and what it was like when he lived in the place that ultimately took his name.

Chamizal National Memorial

800 South San Marcial St. • 915 532-7273

The history of the 36th President of the United States in El Paso goes back to 1882 when his maternal grandfather, George Baines, founded First Baptist Church. Lyndon and Lady Bird had good friends in El Paso, most notably Ewing and Abby Thomason and Tom and Sarah Lea. LBJ signed the Chamizal Treaty, settling the boundary dispute between Mexico and the United States in 1963. This conference includes discussions on Lady Bird, the Chamizal Treaty, LBJ's communication style and Civil Rights, shared informally by local and statewide scholars, elected officials, historians, and engineers. An exhibition accompanies the conference and is on view through the end of the year.

LBJ in El Paso Conference

Sponsored by the National Endowment for the Humanities

Exhibition Reception

Friday, Oct. 11 • 5:30 p.m.

Superintendent Gus Rodriguez—who recently arrived in El Paso from the LBJ National Park Site in Johnson City, Texas—discusses the LBJ and Chamizal exhibition he curated in the Chamizal Gallery.



Lady Bird Johnson, The Making of A First Lady

Presentation by Michael Gillette

Friday, Oct. 11 • 6:30 p.m.

While directing the LBJ Presidential Library's oral history program, Michael Gillette recorded 37 interviews with Lady Bird Johnson over a span of 14 years, gathering stories of how she evolved from a shy, isolated country girl whose mother died when she was 5 years old to a memorable First Lady whose influence continues today. Michael, the author of *Lady Bird Johnson, An Oral History* published by Oxford University Press, will relate Lady Bird's story and share recordings of her voice. He will also sign copies of his recently released book.

The Chamizal Dispute and Treaty

Presentation by Nestor Valencia, Nick Houser, Travis Johnson, Cruz Ito and Sam Moore

Saturday, Oct. 12 • 9:30–11 a.m.

In 1963, a boundary dispute between Mexico and the United States caused by radical shifts in the Rio Grande was settled through the Chamizal Convention. On October 28, 1967 Lyndon B. Johnson and Mexican President Gustavo Díaz Ordaz met in El Paso and Juarez to formally proclaim the settlement. One aim was to build a man-made channel to keep the river from changing course again, and a Chamizal National Memorial – including museums and parks on both sides – to communicate the importance of cultural values to the settlement of any disagreement. Participants from the city, county and federal governments, along with historians Nick Houser and Sam Moore, share the history of how resolution came about.

Master Persuaders, the Preacher and the President: George Baines and Lyndon Baines Johnson

Presentation by David Lowrie and Pat Witherspoon

Moderated by Bob Moore

Saturday, Oct. 12 • 11:15–12:15 p.m.

"The Lord gave George W. Baines, Jr. some mighty persuasive powers in founding First Baptist Church—powers my daddy must have inherited," wrote Lynda Johnson Robb for the cover of *A Stronghold of Faith*, a history of First Baptist Church El Paso. Pastor David Lowrie shares the persuasiveness needed by George Baines to establish a church in the "last outpost of Texas" in 1882—where, over 30 years later, Tom Lea's mother played the piano and he and his brother, Joe, learned the Bible. UTEP scholar, Pat Witherspoon—using archival material from the Johnson Library and text of his speeches—examines the persuasiveness needed by LBJ as he launched the Great Society and sought approval for the Civil Rights Act in 1964.

Civil Rights Discourse Among Friends: R. Ewing Thomason and Lyndon Baines Johnson

Presentation by Maceo Dailey

Saturday, Oct. 12 • 12:30–1 p.m.

R. Ewing Thomason had a long and distinguished Texas political career – as Mayor of El Paso, congressman and judge. A close friend was Lyndon Baines Johnson, 36th President of the United States, whose father told him when he embarked on a political career: "Son, if you ever are uncertain about what to do, just notice what Ewing Thomason does, and just follow right along behind him." UTEP African American Studies scholar Maceo Dailey traces the way the two men arrived at their Civil Rights positions within the context of their Texas friendship and Washington, D.C. interactions.

Downtown Architecture Tour

Meet at clock in San Jacinto Plaza, on the corner of Mills and Oregon.

Historic Downtown Walk

Led by Ken Gorski, AIA

In honor of Archtober.

Thursday, Oct. 3 • 10:30 a.m.

By popular demand, architect Ken Gorski leads a 90 minute walking tour of downtown El Paso, pointing out El Paso's rich architectural past and some of the imaginative, innovative and locally unique building techniques which had never before been attempted. Ken also shares fascinating anecdotes that bring many of the historic buildings to life.



The El Paso Club

Chase Bank Building, 18th floor, 201 E. Main • 915 544-1135

A favorite place for Tom and Sarah Lea to dine, The El Paso Club provides panoramic views of El Paso and Juárez from the 18th floor of the old El Paso National Bank, now Chase Tower. The Juárez Mountains and Mount Franklin stand stark against the sky with bustling

bi-national cities below. Tom Lea's *Distant View of Eternity* and *XII Traveler's Through the Pass of the North*—at one time monthly menus for the Paso del Norte Hotel (Camino Real) visible to the west—line the walls.

Lunchtime Presentations

\$20 per person (valet parking included) Reservations with Bobby or Marcelo 915 544-1179.

The Kingsborough Volumes at the El Paso Public Library

Presentation by **Bobby Keller**

Friday, Oct. 4 • 12 noon

When Maud Durlin Sullivan—a Wisconsin native and graduate of Brooklyn's Pratt Institute—became head of the El Paso Public Library for a second time in 1917, she made it one of the best in the nation with over 2,000 volumes in Spanish and a Carnegie Art Reference Set including 1,400 prints and 127 art books she shared with Tom Lea, José Cisneros and other aspiring artists. After touring Mexico City libraries in the 1920's, she even bought the rare, lavishly hand-painted *Antiquities of Mexico* volumes published by Lord Kingsborough in 1831—books so costly to make, they landed their maker in debtor's prison. The nine volumes are filled with ancient paintings and hieroglyphics in the royal libraries of Paris, Berlin, Dresden, Vienna and the Vatican. Stored away since 1925, local commercial realtor Bobby Keller came across them while doing research on the Mayas. He will share his discovery of one of the rarest books in the world and arguably the most valuable book the library owns.

The King Ranch

Presentation by **Elias Bonilla**

Wednesday, Oct. 9 • 12 noon

After writing two bestselling novels, *The Brave Bulls* and *The Wonderful Country* from 1948-1952, Tom Lea was asked to write a short monograph on the King Ranch to commemorate its 100th anniversary. Signing a one year contract, he set about the task of seeing the ranch—from the air, water and land. The story he found was as mammoth as the ranch itself and Tom spent five years writing the two volume history, entrusting the research to Holland McCombs and the design to Carl Hertzog. The result is arguably the finest ranching history ever written—its prose informative and readable, its presentation impeccable in its design. Elias Bonilla, a voracious reader of Tom Lea's writing, will share an abbreviated history of the famous King Ranch.



Henry C. Trost and the Gage Hotel

Presentation by **J.P. Bryan**

In honor of Archtober.

Wednesday, Oct. 16 • 12 noon

Henry C. Trost moved to El Paso in 1904, finding his greatest inspiration designing buildings adapted to the "arid Southwest." Among them were four beautiful Trans-Pecos hotels: El Capitan in Van Horn; The Holland in Alpine; The Paisano in Marfa; and, The Gage in Marathon. J.P. Bryan bought a run-down, deserted Gage thirty years ago—spending two decades and ten times his original investment to restore its original grandeur. J.P. will share the genius of Henry C. Trost and what he learned from bringing his hotel—and the town of Marathon—back to life.

El Paso County Historical Society

Burges House • 603 W. Yandell Drive • 915 525-4478 • elpasohistory.com

American Aficionados, Tom Lea and Ernest Hemingway

Presentation by **Dr. Mimi Gladstein**

Sunday, Oct. 27 • 2–4 p.m.

"Amongst long thoughts war punched into my skull was the fact that there are many parts of mankind's living and dying better expressed with words than with paint," Tom Lea wrote about teaching himself to write after World War II. From 1948-1974 he became a best-selling novelist and historian, with *The Brave Bulls* and *The Wonderful Country* adapted to Hollywood movies and premiering at El Paso's Plaza Theater. Mimi Gladstein, a beloved UTEP professor of American Literature, compares the spectacle of the bullfight in Ernest Hemingway's *The Sun Also Rises* and *Death in the Afternoon* with Tom Lea's more interior exploration of the bullfighter and his entourage in *The Brave Bulls*.

El Paso Museum of Archaeology

4301 Transmountain Road • 915 755-4332 • elpasotexas.gov/arch_museum

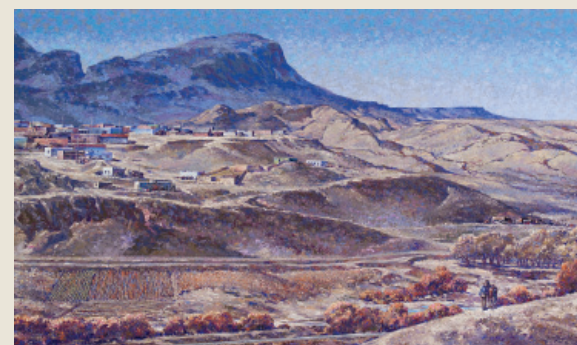
A Luminous Window: Experiencing the Landscapes of Tom Lea

Presentation by **Eric Kappus**

Saturday, Oct. 26 • 2 p.m.

"I am an avowed painter of the Almighty's own outward and visible handiwork, whether it might be a rock on a hillside, a weed in a gully, a muscle in the leg of a horse, a glint of eye in the countenance of a hero, a mountain range distant forty miles: each has different measure, each its own worthiness, each awaiting summons—upon right occasion—for portrait likeness." (*The Southwest is Where I Live*, DeGolyer Library, Southern

Methodist University, 1992) Renowned tracker and geologist, Eric Kappus, admires Tom Lea's understanding of the forms of nature and his arrangement of them with paint on canvas to evoke a window on the southwestern landscape we know. In a leisurely walk, Eric points out trails and vistas Tom understood and loved enough to want to share them with others.



El Paso Museum of Art

1 Arts Festival Plaza • 915 532-1707 • elpasoartmuseum.org

In anticipation of the opening of a new building for the El Paso Museum of Art in 1997, Laura Bush and a statewide committee formed to name the Tom Lea Gallery, bringing dozens of his works from private collections back home. Today the spacious room welcomes visitors to El Paso and the southwest, displaying several Tom Lea paintings among other regional artists. Those Tom Lea works not on view are cared for in lower level storage, available for research.

Workshops, Storytelling, Scavenger Hunt, Guest Curating

Visitors use sheets awaiting them at the information desk to participate in a scavenger hunt in the Tom Lea Gallery, exploring works of art and discovering things about them. Visitors choose their favorite Tom Lea painting – with weekly winners receiving a small prize if their painting wins and being entered into a drawing at the end of the month. Winning paintings will be marked in the gallery and posted on the museum website and Facebook. The El Paso Museum of Art curatorial staff invites Facebook visitors to be “guest curators” by researching and reporting on Tom Lea paintings.

Movement and Creative Writing

Workshops by **Monica Gomez** and **Nancy Green**

Saturday, Oct. 5 • 10–1 p.m.

In an interactive workshop exploring the use of movement, music, and words in response to works of art, participants create a story, poem, or song inspired by the life and work of Tom Lea. Appropriate for children ages 10 and older, youth, and adults.

Sunday, Oct. 6 • 2–4 p.m.

Participants in the Saturday workshop perform their stories, poems, or other creative expressions in the museum galleries and explain how they found inspiration in Lea’s life and work.

El Paso Museum of History

510 N. Santa Fe • 915 351-3588 • elpasotexas.gov/history



Last Tour of the El Paso Smelter, Vol. 1, The Stacks

Produced by **Jackson Polk**,
Capstone Productions Inc.

Saturday, Oct. 19 • 2 p.m.

Asarco smokestacks were a familiar site in El Paso and Juárez for 110 years before they fell on April 13, 2013. Tom Lea painted the Asarco smelter in 1936 from Mesa Street and Jackson Polk provides an insider’s view of Asarco in 2010-2013—including from the top of a smokestack and the chimney’s inside. Spectacular clips at the end show the dramatic demolition.

El Paso Public Library

Main Branch, 501 N. Oregon St. • 915 543-5401 • elpasotexas.gov/library

“When the citizens of El Paso voted a municipal bond issue to build a new public library, I offered to paint a mural in the new building as a gift to my town. A fine space for a mural was incorporated into the building’s design and a wall opposite the main entrance on the ground floor was surfaced and prepared according to my own specifications, ready for the painting I promised to provide.”
(Tom Lea, *A Picture Gallery*, Boston: Little Brown and Company, 1967).



Bullfighting’s Ambassador

Presentation by
José Mario Sánchez Soledad

Sunday, Oct. 6 • 3 p.m.

Whenever Tom Lea embarked on a novel or painting, he learned all he could about his subject. His deep interest in the black cattle of Mexico bred for bravery led to the writing of his first novel, *The Brave Bulls*. Tom Lea familiarized himself with every part of a bullfight, from the raising of the bulls to the movements and accoutrements of a matador. He shared his love for the subject not only in his novel, but also in a beautifully designed *Bullfight Manual for Spectators*, published in 1949. For years the Juárez bullring reprinted copies by popular demand. José Mario Sanchez Soledad will share Tom Lea’s passion for bullfighting and his role as an educator and ambassador on the subject.

The Art of the Main Library Tours

Tuesday, Oct. 8 • 1 p.m.

Tuesday, Oct. 15 • 1 p.m.

Tuesday, Oct. 22 • 1 p.m.

Maud Durlin Sullivan, El Paso’s librarian, encouraged El Paso artists like José Cisneros and Tom Lea to browse the art books and she gave them their first exhibitions. Tom’s gratitude never subsided and when a municipal bond issue was passed to build a new public library, he offered to paint a mural in the southwest reading room as a gift to his town. He also agreed to design an owl for the building’s façade, with a bee sharing its branch, inspired by John Burrough’s words: “I go to books and to nature as a bee goes to the flower, for a nectar that I can make into my own honey.” Downtown library staff share these and other works of art and design—inside and outside the downtown library building.

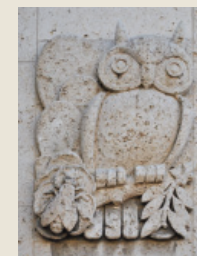
The Architecture and Decorative Designs of the El Paso Public Library

Presentation by **William Palmore**, **Malissa Arras**
and **Memo Barrajas**

Saturday, Oct. 19 • 4–6 p.m.

El Paso’s Carroll and Daeuble architectural firm designed the library building. Two talented employees of the firm, Carl Young and Ewing Waterhouse made contributions to the design that secured the reputation of the building as perhaps El Paso’s most beautiful. Although modern, the library incorporates regional traditions, effectively demonstrating how the present can be enriched by the past and imbued with its timeless meaning. The stark cubic forms recall the massing of Indian pueblos, while the ornamentation evokes indigenous pottery designs and the prehistoric rock paintings found at nearby Hueco Tanks. The many architectural and interior art works found at the building were created by local talent—the mural and owl relief by Tom Lea, the carved bookcase decorations by José Cisneros, the southwest reading room furniture by Stan Stoeffen, and the Native American symbols and motifs by Ewing Waterhouse—all working in great sympathy for the building design. The original building marks a moment of celebration for El Paso that was fast growing and ambitious in the years following World War II, a period which draws the attention of architects and scholars today.

The presentation will include original photographs taken by Julius Shulman, one of the most significant architectural photographers of the 20th century; a model of the building created by William Palmore’s students at the New York Institute of Technology; and original drawings of the beautiful frieze and soffit designs made by architect C. Ewing Waterhouse.



On Display in flat cases: Kingsborough Vols. 1 & 2, Antiquities of Mexico: Mexican paintings and hieroglyphics, 1795-1837.

Oct. 1–31

The El Paso Public Library became one of the best in the nation in the early decades of the 20th century under the leadership of Maud Durlin Sullivan. She built a collection of over 2,000 volumes in Spanish and toured Mexico City libraries in the 1920's. In 1924, she bought the rare, lavishly hand-painted Antiquities of Mexico volumes published by Lord Kingsborough in 1831 – books so costly to make, they landed their maker in debtor's prison. The nine volumes are filled with ancient paintings and hieroglyphics in the royal libraries of Paris, Berlin, Dresden, Vienna and the Vatican.

Movie Screenings

Mexican Revolution Sites in El Paso: A Walking Tour with Leon Metz and Fred Morales

Produced by Jackson Polk, Capstone Productions Inc.

Sunday, Oct. 6 • 1:30 p.m.

From 1910 to 1920, the Mexican Revolution captured world attention as Pancho Villa led attacks on Juárez. He and revolutionary leaders met in El Paso to strategize, smuggling arms and ammunition to the other side. A young Tom Lea grew up during this time—his father being Mayor of El Paso from 1915-17.

The Brave Bulls

Sunday, Oct. 6 • 4 p.m.

Sunday, Oct. 27 • 1 p.m.

Tom Lea's 1949 bestselling novel, *The Brave Bulls*, was adapted to a film starring Mel Ferrer and Mirosława. It was directed by Robert Rossen and premiered at El Paso's Plaza Theater in 1951.

Tom Lea's El Paso with Laura Bush and Adair Margo

Produced by Jackson Polk, Capstone Productions Inc.

Sunday, Oct. 13 • 3 p.m.

Laura Bush introduces Adair Margo's recorded conversation with Tom Lea from the White House. Recorded in January 2000, Tom reminisces about General Pershing & Fort Bliss, recalling Pancho Villa's threats on his father's life. He also talks about what life was like on the border in the early years of the 20th century.

The Wonderful Country

Sunday, Oct. 13 • 4 p.m.

Sunday, Oct. 27 • 3:30 p.m.

Tom Lea's 1952 bestselling novel became a movie and premiered at El Paso's Plaza Theatre in 1959. The film stars Robert Mitchum & Julie London with Tom making a cameo appearance as Peebles the Barber.



Oral History with Tom Lea: As Interviewed by John Votaw, First Division Museum, Cantigny, August 8, 2000 (120 minutes)

Sunday, Oct. 20 • 3 p.m.

John F. Votaw, Director of the First Division Museum at Cantigny, Wheaton, Illinois, traveled to El Paso in 2000 to film Tom Lea talking about his experiences as an artist correspondent for LIFE during World War II. Lea died only six months after the recording was made.

Tom Lea: Dignity Beyond Borders

Sunday, Oct. 27 • 3 p.m.

Recorded in 1994 when the artist was 87 years old. Only 17 minutes long, the clip touches on important periods of Tom Lea's life.

ESPERANZA ACOSTA MORENO BRANCH

12480 Pebble Hills Blvd.

Teen Hangout

Presentation by Carlos Callejo, mural artist

Sponsored by the Museums and Cultural Affairs Department

Thursday, Oct. 24 • 4:30–6:30 p.m.

Carlos Callejo has long worked with the youth of El Paso, painting outdoor murals through the Private Industry Council and Junior League of El Paso *Los Murales* project. In the late 1980s he completed an ambitious history of El Paso in the County Courthouse, across the street from Tom Lea's 1938 *Pass of the North* mural in the historic Federal Courthouse downtown. A rare treat is in store for teens to work with Carlos Callejo, creating a mural based on themes of exploration and discovery.

Mexican Consulate

910 East San Antonio Avenue • 915 544-9299

So I came back and I thought, well, there's no way I can put what I feel about bullfighting into any kind of an illustrated book about fighting bulls. I'll write a novel. So that was my occupation. I went to Mexico a lot and old Bud Luckett was wonderful and helped me and [so did] Salvador Cofiño. And the next year Manolete came to Juárez. He didn't have good bulls, so it was a disappointment to all the aficionados, but his performance was flawless for the kind of bulls he had to fight. And all of that was the most animating and inspiring thing for me. (Tom Lea, An Oral History, El Paso: Texas Western Press, 1995.)

Movies, Bullfighting and Tom Lea

Presentation by José Mario Sanchez Soledad

Thursday, Oct. 3 • 6 p.m.

When José Mario Sanchez Soledad began writing the history of his native Juárez, he discovered a way to do it through the history of bullfighting. At the end of the 19th century, the first movie ever filmed in Mexico was a bullfight in Juárez. Bullfighting was the city’s main attraction and the primary source of revenue in the 1940’s and 50’s. Mario also became familiar with Tom Lea’s 1949 novel, *The Brave Bulls*, studying the real life people who became the characters in the book. He will share his research and the artifacts he has collected, including items from the 1951 movie premier of *The Brave Bulls* at the Plaza Theatre downtown.

Exhibition of Memorabilia from The Brave Bulls Premiere

Thursday, Oct. 3–31

Exhibition of letters, photographs and tickets from the premier of *The Brave Bulls* at the Plaza Theater.

Mills Building Breezeway

123 W. Mills • 915 626-8822 • In the Mills Building breezeway between the Community Foundation and parking garage

“Sky’s the Limit” Fashion Show

Designs by Zayra Estrada and José D’Saenz

Produced by El Paso Permaculture

Thursday, Oct. 10 • 7 p.m.

Call 915 533-0048 for tickets. \$25.00 contribution to the Tom Lea Institute, 201 E. Main #100, El Paso, Texas 79901.

El Paso Permaculture will present a fashion show like none other. Set “under the stars” and on a desert-inspired runway, viewers gaze upon the ensembles of Zayra Estrada and Jose D’Saenz inspired by the work of Tom Lea and the desert landscape he loved. Zayra’s designs received broad coverage during Tom Lea Month last year. This year they are back by popular demand, alongside new designs. Jose’s fashion is beautifully crafted and widely acclaimed, causing many to eagerly await his new Tom Lea collection. Both Zayra and Jose are graduates of the esteemed El Paso Community College Fashion Technology program under the inspiring leadership of Trish Winstead.

Mills Building Promenade Window Displays

Enjoy beautiful displays of fashion, art and book design related to Tom Lea Month. On view throughout the month of October and beyond.

Murals of Downtown El Paso

El Paso Public Library • Main Branch, 501 N. Oregon St.
Historic El Paso Federal Courthouse • Corner of San Antonio and Campbell

Tours of Pass of the North mural and Southwest mural

with Adair Margo

Monday, Oct. 7 and 21 • 11 a.m.

(meet at the Historic El Paso Federal Courthouse at the corner of San Antonio and Campbell)

Tom Lea’s 1938 *Pass of the North* mural has inspired generations in its depiction of the giants of El Paso history and is often recognized as “the finest mural of the period.” Tom consulted more than 30 volumes and found appropriate models to pose for him outside in authentic costumes. After Adair Margo discusses



the history of the 11 x 54 foot painting, she’ll walk participants to see his 1956 *Southwest* mural in the Main Library. With his wife, Sarah, as an apprentice, Tom painted a “luminous window” as a gift to his town.

**Texas Tech University Health Sciences Center
Paul L. Foster School of Medicine**

5001 El Paso Drive • 915 833-7210

Cabeza de Vaca, Tom Lea, and the Texas Surgical Society

Presentation by Dr. Alan Tyroch

Thursday, Oct. 17 • 12 noon

In 1965, Tom Lea painted *The First Recorded Surgical Operation in North America: Cabeza de Vaca, 1535* for the Moody Medical Library at U.T. Medical Branch, Galveston. It depicts Alvar Nuñez Cabeza de Vaca (the first non-Indian to set foot on Texas soil) removing an arrowhead from an Indian's chest, an event chronicled in his *Relación* published in Spain in 1542. His successful surgery astounded the Indians, causing them to come from many places to be cured. Last year during Tom Lea Month, the preparatory drawing for the painting was placed in the simulation lab of the Paul L. Foster School of Medicine in El Paso – the place where physicians learn to do surgery today. It was a gift of Dr. Ron and Mary Ann Gum. Dr. Tyroch, Professor in the Department of Surgery, weaves together the story of the Texas Surgical Society, the exploits of Cabeza de Vaca and the contributions of Tom Lea to Texas medical history.

University of Texas at El Paso

Various venues throughout the campus

Dad was elected mayor of the town in the spring of 1915. He was mayor from 1915 into 1917 and he never ran again. I remember very distinctly the night that the election returns came in. Joe was very small and I was pretty small, too. Joe and I were in our pajamas, but I think Mother was staying dressed and was terribly nervous trying to find out if her husband was defeated or had won the election. In those days, you know, the only communication would be on the telephone to find out how the election was going. And I remember how a man came and knocked on the door and said that Dad had won. All the precincts were in and Dad had won. Pretty soon Dad came in a Buick. And that’s the time Joe and I were allowed to get dressed. Very shortly after, the man who had the tipica orchestra came. I think his name was Rayo Reyes....They had a flat-bed truck with a piano and a bass violin, and they gave the

mañanitas to Dad, just about dawn. And it was the most thrilling thing for little kids. So that was how Dad became mayor. (Tom Lea, *An Oral History*. El Paso: Texas Western Press, 1995.)

THE UNIVERSITY OF TEXAS AT EL PASO LIBRARY, 3rd floor
Wiggins Rd. • 915 747-6725

**Mayor Tom Lea:
Photographs and Letters
from the Tom Lea Papers**

C.L. Sonnichsen Special Collections

Exhibition Reception
Thursday, Oct. 3 • 5–7 p.m.
On view Oct. 1–31

A selection of historic photographs, documents, and correspondence from the Tom Lea papers and collections from the UTEP Library will highlight this important time in the life of the mayor and his family.



UNIVERSITY OF TEXAS AT EL PASO LIBRARY • BLUMBERG AUDITORIUM
Wiggins Rd. • 915 747-5697

**The Tom Lea Institute's
Interdisciplinary Conference at UTEP**

Sponsored by Humanities Texas

**Dr. Melissa Renn: "Right at the Ringside:
Life's War Art Program, 1941-1945"**

Panel presentation by Dr. Mimi Gladstein, Dr. Ronald Weber, and Dr. Stacy Schultz

Thursday, Oct. 24 • 11–1 p.m.

In addition to sending its best photographers—including Margaret Bourke-White, Robert Capa, Alfred Eisenstadt, and Edward Steichen—to the front to capture World War II on film, *Life* also commissioned artists to paint and draw both the war and its wreckage. In 1946 editor Edward K. Thompson reflected on *Life's* success in covering the war, noting that though other publications had the same material, "they didn't have the graphic approach which put our readers right at the ringside."



Dr. Renn's paper, based on new archival research, surveys *Life* magazine's commission of war art during World War II and centers on a close examination of the artist-correspondents' experience painting the war on the fronts. During the war *Life* sent twenty nine artists all over the world, from the Aleutians to Ascension Island, to record in paint all aspects of war, from aerial raids on Hamburg to skirmishes at sea, from combat action in the jungles to wounded and shell-shocked soldiers.

In 1944, a group of artists who had not gone to war protested *Life's* traveling

exhibition and mounted an exhibition of their own. One of those artists, Fernando Puma, argued that paintings produced in studios better portrayed the "psychological or philosophical reaction of artists to war." *Life* magazine, as well as many of its war artists, responded to Puma's claims in an article and in letters to the editor. Using Tom Lea's work for *Life* as a case study, this talk explores not only his wartime commissions from *Life*, but also the lively debate that ensued surrounding imagined versus first-hand representations of the experience of war.

A panel of UTEP professors including Dr. Mimi Gladstein (English), Dr. Ronald Weber (Humanities), and Dr. Stacy Schultz (Art History) will respond to Dr. Renn's paper.

STANLEE AND GERALD RUBIN CENTER FOR THE VISUAL ARTS
915 747-5697

**Cover and Content: The Collaborative Art of
Children's Book Design and Illustration**

Presentation and Panel Discussion with **Antonio Castro L.**, **Antonio Castro H.**, and **Lee Merrill Byrd**

Introduced and moderated by **Clive Cochran**

Thursday, Oct. 24 • 6–7:30 p.m.

A good book is a pleasure. A well-designed, illustrated book can be a treasure. The great book designer, typographer, and printer, Carl Hertzog, collaborated with his good friend, author and artist Tom Lea, on several projects, including the award-winning *The King Ranch*. Carl believed that book design should call attention to the content, not the printing. This is a principle that all good designers understand. But for illustrated books, the design and content are often inextricably combined.

Antonio Castro L. is a fine artist whose colorful, meticulous, appealing illustrations have filled the pages of countless children's books. His son, Antonio Castro H., collaborates with his father in the design of many of these books. Editor, publisher, and author Lee Merrill Byrd collaborates with both, helping to shape their work to fit the author's text. Together, they will discuss the collaborative and creative process, and how the artist's vision can help bring the author's words to life.

**TOM LEA MONTH EVENTS
CELEBRATED IN OTHER TEXAS CITIES**

Baylor University, The Texas Collection

Carroll Library • 1429 S. 5th St. • Baylor University, Waco, Texas

**Texas Law in One Saddlebag, the Holy
Bible in the Other:
The Life of R.E.B. Baylor**

Presentation by **The Honorable Tom Phillips**

Thursday, Oct. 23 • 4 p.m.

In 1923, Waco physician Dr. Kenneth Hazen Aynesworth gave Baylor University several hundred items from his personal collections on Texas History. Building on the initial gift, Baylor has expanded the collection to document the development of the region, including a Tom Lea portrait of Judge R.E.B. Baylor for whom Baylor University is named.

Born in Kentucky in 1793, Baylor practiced law, fought in the War of 1812, served in the Kentucky and Alabama Legislatures and the U.S. Congress, was ordained as a Baptist minister, and was an associate justice of the Supreme Court



of the Republic of Texas, serving as a delegate to the Texas Constitutional Convention in 1845. Chief Justice of the Texas Supreme Court Justice (ret.) Tom Phillips—distinguished alumnus of Baylor—will share the life and impact of Judge Baylor, and the important role he played in the founding of Texas’ oldest university.

Chihuahuan Desert Research Institute

43869 SH 118 • Fort Davis, Texas (Alpine Highway) • 432 364-2499

Tom Lea: A Man Alone in the Space of the Land

Presentation by **Katherine Alexander**

Sunday, Oct. 19 • 2 p.m.

The private, not-for-profit Chihuahuan Desert Research Institute runs the Chihuahuan Desert Nature Center near Fort Davis, Texas. By its example, it promotes sustainable development and biodiversity conservation in the desert while providing environmental education programs.

Marfa drew New York painter Katherine Alexander and her husband, Dean, to West Texas, where they fell in love with the Chihuahuan Desert. Like Tom Lea, Katherine is a painter of the “Almighty’s majestic handiwork,” focusing on the light of the landscape and sky. While visiting El Paso, Katherine was introduced to the work of Tom Lea, whom she calls the “quintessential painter of the Chihuahuan Desert.” She speaks about his work in historical context while sharing poetic aspects of the desert landscape as seen through the eyes of an artist. She also brings in literature, geography and the plant life of the region.

Dallas Museum of Art

1717 N. Harwood • Dallas, TX 75201 • 214 922-1814

Exhibit of Tom Lea Drawings for the 1936 Texas Centennial Murals, American Gallery

Presentation by **Adair Margo**

Wednesday, Oct. 2 • 12:15 p.m.

Curator Sue Canterbury displays preparatory Tom Lea drawings for the cowboy on the north wall of the G.B. Dealey Library in the West Texas room of the Hall of State at Fair Park. The drawings are being exhibited in public for the first time, on loan from the private collections of Doug and Lizzie Craig and Paul and Janet Hobby of Houston. Adair Margo will share the history of the murals, placing them in the context of other public works by Tom Lea. Sponsored by Maureen and Robert Decherd.

Ellen Noël Art Museum

4909 East University • Odessa, TX 79762 • 432 550-9696

Conquering Lands: The Art of José Cisneros and Tour of the Stampede Mural at Downtown post office

Presentation by **J. P. Bryan**

Sunday, Oct. 27 • 2:30–4:30 p.m.

José Cisneros and his family immigrated to Juárez in 1925 and he began attending school in El Paso. He always drew, at first using the backs of discarded signs from the White House Department store to describe



conquistadors, Indians and Mexican horsemen, presenting them to Tom Lea while he was working on his *Pass of the North* mural in the Federal Courthouse in 1938. J.P. Bryan, who bought José Cisneros’ archive shortly before his death, speaks about the illustrations he created throughout a long and productive life.

Museum of the Big Bend

Sul Ross University • 400 N. Harrison Street, C-101 • Alpine, Texas 79832
432 837-8734

There's Indians in Them There Hills: A Narrative in Illustrating Apache Gold and Yaqui Silver

Presentation by **Brandon D. Shuler**

Thursday, Oct. 17 • 6–7 p.m.

J. Frank Dobie and Tom Lea forged a relationship that was far-reaching and lifelong. While Tom Lea illustrated Dobie’s *Apache Gold and Yaqui Silver*, the two men discovered their mutual love of the Southwest. Using excerpts from letters written between 1937 and 1939, scholar Brandon Shuler—current editor of the unpublished letters of Tom Lea and J. Frank Dobie to be released later this year—uncovers the creative process and stories behind the illustrations.



Texas State Capitol

112 E. Austin St. • Austin, TX 78701 • 512 475-4982

Ranger Escort West of the Pecos and other Tom Lea Paintings

Presentation by **J. P. Bryan**

PUBLIC RECEPTION

Tuesday, Oct. 1 • 12 noon

On view Oct. 1–31. Call # above for museum times.

As part of the commemoration of the 125th anniversary of the opening of the Capitol, the State Preservation Board will honor Tom Lea (1907-2001), arguably the most important modern artist in Texas history. The display features *Ranger Escort West of the Pecos*, commissioned by C.R. Smith for the office of Governor John Connally in 1965, and other important Tom Lea paintings from private Austin collections. The free exhibit in the Capitol ground floor rotunda is open daily to the public.