

Tom Lea Institute Board Meeting

THE Board of Directors gathered in El Paso in May for its bi-annual meeting. The visit was filled with new and relevant experiences including a day trip to Juárez and a tour of the W.S. Hills building, where Tom Lea once had his studio.

The day of activities began with a tour to Tom Lea's *Pass of the North* mural in the Historic Federal Courthouse downtown. TLI's digital librarian, Elisa Garrido, explained the history of the mural and its different historical archetypes. This was also the perfect opportunity to introduce the Board to the new *Awakening the Giants of our History* curriculum, where the mural is the inspiration and focal point for teaching borderland history.

Since Dr. Max Grossman, professor of Art History at UTEP, recently discovered where Tom Lea had his studio space while working on the mural, the board made its next stop at the W.S. Hills building. Standing on the second floor of the building, the Board was able to visualize where Lea once worked and what the interior space may have looked like.

Later in the day, Board members walked across the downtown bridge into Juárez. The main purpose was to present the cathedral of Juárez, Nuestra Señora de Guadalupe, with acid-free boxes to house their baptismal records dating back



TLI Board members in Juárez. Top row: Cecilia Hager, left, Barbara Hunt Crow. Bottom row: Micki Costello (chairman), left, Tania Schwartz, Anne Johnson, and Adair Margo.

to the 1600s. Then everyone had a drink at the world-famous Kentucky Club followed by dinner at Martino's. Both were frequented by Tom and Sarah Lea.



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TLI Welcomes New Interns



MARIA BARNEY, an Art History student at UTEP, is one of two Tom Lea Fellows for 2016. Originally from the San Francisco Bay area, she received her undergraduate degree in Engineering from Cal Poly San Luis Obispo. Later realizing her true interests lay in art history, she decided to pursue studies in the field. Barney and Delia Ramos, the other Tom Lea fellow, will present their research at this year's Tom Lea Month Fellowship Presentation.



EMERY HENSCHEL is a sophomore at Tulane University. Born and raised in El Paso, she is now studying Art History and Political Economy in New Orleans. Desiring to gain experience in an arts organization and stay busy during her summer break, she joined TLI and conducts all of the social media accounts for the Institute and trained as an Ambassador of the *Pass of the North*.



KATHERINE STEPHENS, a native El Pasoan, grew up hearing Tom Lea's name and seeing his prints on her grandparents' and parents' walls. After receiving her undergraduate degree in English Literature in New England and working abroad, she returned to El Paso and became a TLI intern in April. Stephens assisted with TLI's new curricula and became an Ambassador of the *Pass of the North*. In August, she will begin her Masters in Art History at the University of Houston.



"I love Tom Lea and am especially drawn to his character and faith, which his art and writing represent in such an appealing way. To have the opportunity to embed something of such enduring value into schools is what I am all about: to educate and communicate enduring values."

Meet our new Director of Education

IN January of this year, The Tom Lea Institute welcomed Holly Packard Cobb as the new Director of Education. Originally from the San Francisco Bay area, Cobb received her Masters in Education, specializing in Curriculum Design, from the University of California Berkley. For twenty years, she ran her own consulting firm in Sacramento called the Packard Group, where she worked with agencies all over the United States to develop media and curriculum for educational purposes.

Ten years ago, Cobb, her husband, Bill, and their four children, Will, Hannah, Sarah, and Katherine moved to El Paso when her husband became the new Rector of the Church of Saint Clement in Central El Paso.

Cobb hosted her own television show called "Decision Point" on KSCE Channel 38, where she first met and interviewed Adair Margo. As Cobb became more familiar with the life and work of Tom Lea, she received a grant to create, write and produce a short educational film for TLI called



An Awkward First Date, which recounts Tom Lea and Sarah Dighton's first date to the *Pass of the North* mural.

Shortly after the video was completed, Margo and Cobb began brainstorming

ideas for a curriculum to accompany the short film. As a TLI curriculum became a reality, Cobb officially joined TLI in January of this year.

"I love Tom Lea and am especially drawn to his character and faith, which his art and writing represent in such an appealing way," said Cobb. "To have the opportunity to embed something of such enduring value into schools is what I am all about: to educate and communicate enduring values."

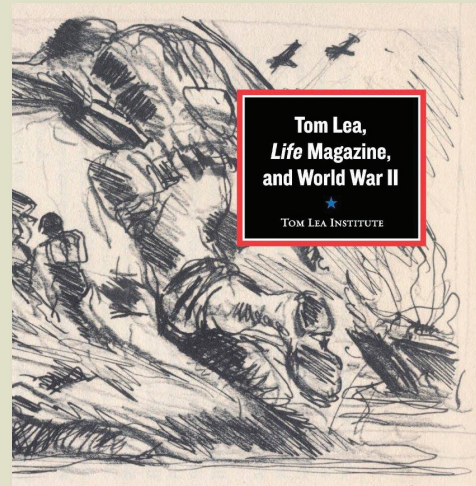
Cobb's has worked to create a unique, customized approach to TLI's new curricula entitled "Awakening the Giants of Our History," allowing TLI to work directly with each district and tailor the curriculum to meet their specific needs. *(More on the curricula inside.)*

"I look forward to seeing the excitement of the teachers and children as they become engaged in learning the history and character values that will serve them the rest of their life," said Cobb.

MEMBERSHIP

We invite you to join us as members of the Tom Lea Institute. All member names will appear in our next newsletter and we hope yours will be there. Not a member or can't remember? Call us at 915-533-0048 or visit our website: TomLea.com/membership

New Publications



Tom Lea: Life and WWII

A limited edition of *Tom Lea, Life Magazine and World War II* is published by the Tom Lea Institute in collaboration with the National Museum of the Pacific War and the National World War II Museum, with the support of the Brown Foundation. Introduction by Adair Margo and essay by Melissa Renn, with twenty-nine color plates of Tom Lea's art. One thousand copies printed. \$49.95 and available at www.tomlea.net.

The Notebook of Nancy Lea



A special edition of *The NOTEBOOK OF NANCY LEA*, in twenty-five copies, is published by the Tom Lea Institute and Four-O Publishing in 2016, with the support of the Summerlee and Dodge Jones Foundations, Dr. James D. Lea and J.P. Bryan. Introduction by Dr. Jamie Christy and afterword by Adair Margo. It is available for a \$5,000 contribution to the Tom Lea Institute (\$4,500 tax deductible). 915-533-0048 or cfranco@tomlea.com.



O Pass of the North, Now the Old Giants Are Gone We Little Men Live Where Heroes Once Walked the Inviolable Earth, 1938. Oil on canvas, 11 x 54 feet. U.S. Courthouse, El Paso, Texas. Commissioned through the Section of Fine Arts, 1934-1943. Fine Arts Collection, U.S. General Services Administration.

Announcing Tom Lea Institute's "Awakening the Giants of Our History" Curricula

TOM Lea's iconic *Pass of the North* mural in the Historic Federal Courthouse has become the focal point for TLI's new curricula entitled "Awakening the Giants of Our History." We are partnering with localities along the Tom Lea Trail to develop an online curricula based on Tom Lea's life and work.

As the *Pass of the North* mural brings Texas and borderland history to life, it will be used to increase student engagement and help schools fulfill the Texas Essential Knowledge and Skills (TEKS) requirements, for 4th, 7th and 11th grades. This summer, the Ysleta Independent School District used the curriculum for its social studies art camp.

All of the necessary resources such as teacher guides, lesson plans, videos, literature and digitized artworks are available to teacher's online for accessibility and ease.

Additionally, Tom's life will serve as an inspiration and model for El Paso's youth with stories from his life and his character traits being integrated into each lesson.

The classroom learning will culminate in a field trip to visit the mural, with a guided tour of the *Pass of the North* led by trained volunteers who have participated in our Ambassadors of the *Pass of the North* program.

El Paso ISD is embedding the curriculum into classrooms this fall!!

Ambassadors of the Pass of the North

THIS June, TLI welcomed four new members to our Ambassadors of the *Pass of the North* program. After three weeks of training, these individuals led their own tours to Tom Lea's *Pass of the North* mural in the Historic Federal Court House in downtown El Paso. Since 2014, the Tom Lea Institute has conducted tours of this iconic mural, but now with the TLI's new "Awakening the Giants of Our History" curriculum being used for a Ysleta Independent School District summer camp, the

Ambassadors program has another key role. The Ambassadors will lead third- to fifth-grade students guided tours to the *Pass of the North* mural, enlivening the students and showing how they too can become "giants."

Anyone can become an Ambassador! It is an opportunity to gain leadership and public speaking skills and learn about El Paso's rich, regional history. Contact the Tom Lea Institute to sign up for our next training program.



Ysleta Summer Camp

AS part of the "Awakening the Giants of our History" curriculum, approximately 110 students from Ysleta Elementary schools took a field trip to the *Pass of the North* mural in the Historic Federal Courthouse downtown, the El Paso Art Museum, and the El Paso History Museum's Digital Wall. The students were taking part in a week-long Ysleta Artistic

Legacy summer camp, and Tom Lea was their inspiration. The week culminated with the field trip, where students were able to engage with El Paso's history in the mural and digital wall, and experience an art exhibition on Tom Lea as a draftsman. Through scavenger hunt games, they examined the different works on display in the museum and discovered El Paso

landmarks in the Digital Wall. Since the curriculum is focused on the *Pass of the North* mural, it was exciting for the students to see the giants of history in person. As the curriculum is implemented into more schools, TLI is looking forward to hosting many more school groups in downtown El Paso, where they can discover so much of this region's rich history.

Former Marine joins the Ambassadors

MARINE veteran Jim Goode first became interested in Lea's life and work after seeing a friend's print of *Rio Grande*. Lea had signed the print and given it to his friend, an owner of a gas station in El Paso. Years later, as Goode expressed his admiration for the print, the gas station owner followed in Lea's footsteps and passed the print

on to Goode, glad to see someone express such appreciation for Lea's work.

Goode subsequently began to research Lea's life and to collect more of his works. Through visits to the TLI, he readily decided to train as an Ambassador of the Pass of the North. During training, Lea's character and his love for his home and its history came to life, deepening Goode's admiration for the artist.

Tom Lea Institute Members

January – August 2016

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Sonny & Ann Brown
Jan Bullock
Andrew Feinberg
Tim & Beverly Floyd
Clay & Anne Johnson
Paul & Grace Kelly
Donald & Elizabeth Margo
Richard & Virginia Mithoff
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Pamela Willeford

DON TECLO PAZ \$500 +

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Cecilia Hager
Travis & Annabelle Johnson
William & Suzanne Lovelady
Caren Prothro
Karl & Karen Rove
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TORIBIO \$250 +

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Chris Carameros
Robert Drotman
Eleanor Goodman
Billy & Regan Gammon
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Will Harvey
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Dr. Boris & Fifi Kaim
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Jerry & Susan Pittman
Enrique & Rosario Ponte
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Phillip & Bette Azar
Richard Baish
Jouce Barron

Jane Berrier
Barron Charles
& Joyce Blankenship
Leigh & Wendy Bloss
Douglas & Sally Borrett
Don & Sharon Brown
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Jud & Laurie Burgess
Scott & Norma Burns
Bill & Chana Burton
Sharon Butterworth
Holly Cobb
Mike & Mary Ann Dipp
Vicki Douglas
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Christian & Jennifer Giese
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Faye Johnson
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Braddley & Emma Roe
Frank Rockabrand
J.P. Rogers
Carl Russell
William & Cita Sanders
Maureen Scott

James & Blanca Speer
Riley & Karen Stephens
David & Rebecca Taber
Georgiana Vines
Kris & Catherine Weeks
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Mary Betts
Frances Blumenthal
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