

WELCOME TO TOM LEA MONTH 2018

At the end of his life, Tom Lea looked back on the time he painted his *Pass of the North* mural in El Paso's Federal Courthouse in 1938. He said that he never researched anything more thoroughly, worked more tirelessly, nor enjoyed himself more fully than when he painted the mural for his hometown.

Tom was one of fifty artists from eight states to submit a design to the competition, held under the auspices of the United States Treasury Department, Section of Fine Arts. Tom's contract specified a wall measuring fifty-two feet long by eleven feet high and pierced in the center by a doorway. He began his design by writing an inscription over the door:

O PASS OF THE NORTH
NOW THE OLD GIANTS ARE GONE
WE LITTLE MEN LIVE WHERE HEROES
ONCE WALKED THE INVIOLEATE EARTH

On either side he filled the space with giants, representing those who left their imprints on El Paso – the cavalryman, frontiersman, *charro*, Franciscan friar, pioneer couple, Apache, prospector, and sheriff among them. Some stand nine feet tall against a backdrop of Mount Franklin and the Juárez Mountains, with the *Rio Grande* making its course in the valley between them.

On the 80th anniversary of the *Pass of the North* mural, Tom Lea Month will focus on the history of these awe-inspiring giants. Dr. Melissa Warak of UTEP will speak on the representation of horses throughout art history, and the different breeds depicted in Tom Lea's mural. John Hamilton will speak on Fort Bliss and its history as a cavalry post. Tours will be held of the Franciscan *Misión de Nuestra Señora de Guadalupe* in Juárez – the mother mission – as well as of some of her “children” along the Mission Trail on the El Paso side. In a nod to El Paso's mining history, a book-signing will be held at Literarity on the *Women of Smeltertown*, while families will enjoy cooking like pioneers at the historic Magoffin home.

History will be enlivened during October, in a region where three states and two countries meet. We promise that you'll cross plenty of borders during Tom Lea Month, and discover new experiences on the other side!

Anne Sewell Johnson

Anne Sewell Johnson
Chairman

Sarah Prezioso

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Program Director

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EXPLORE THE LEGACY OF A GREAT AMERICAN ARTIST

October is TOM LEA MONTH

Celebrating his *Pass of the North* mural



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TOM LEA MONTH 2018
CELEBRATING
Pass
OF THE
North
TomLea.com

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TOM LEA MONTH 2018

EVENTS AT A GLANCE

Discover more at TomLea.com

ON EXHIBIT

EL PASO MUSEUM OF ART

1 Arts Festival Plaza, El Paso

➤➤ After Posada: Revolution

Jose Guadalupe Posada, Mexican printmaker

After Posada: Revolution revolves around a “forest” of more than 100 rarely seen Posada images as they circulated during his lifetime in popular single-page newspapers illustrating political commentary, crime stories, ballads about everyday life, and more. The printmaker’s calaveras (skeletons) are featured, as well as his fiercest works depicting the exploits of leader Emiliano Zapata and other moments from the Mexican Revolution.

Member Preview: October 4

On Exhibit: October 5, 2018 – January 20, 2019

➤➤ Early West Texas: Waypoint and Home

With EPMA’s rich collection of early Texas art alongside works from local collectors, this exhibition examines the border as waypoint and home. Through rarely exhibited paintings, prints, drawings, and photographs, *Early West Texas* begins with an overarching view of the region’s landscape, continually narrowing its focus to scenes of daily life and portraits of those who, at one point or another, have called El Paso home.

On Exhibit: June 10 – October 28, 2018

CENTENNIAL MUSEUM & CHIHUAHUA DESERT GARDENS

University Avenue & Wiggins Road, El Paso

➤➤ Rations, Rights, and Rivets: Experiencing World War II in El Paso

On Exhibit: September 14, 2018 – January 4, 2019

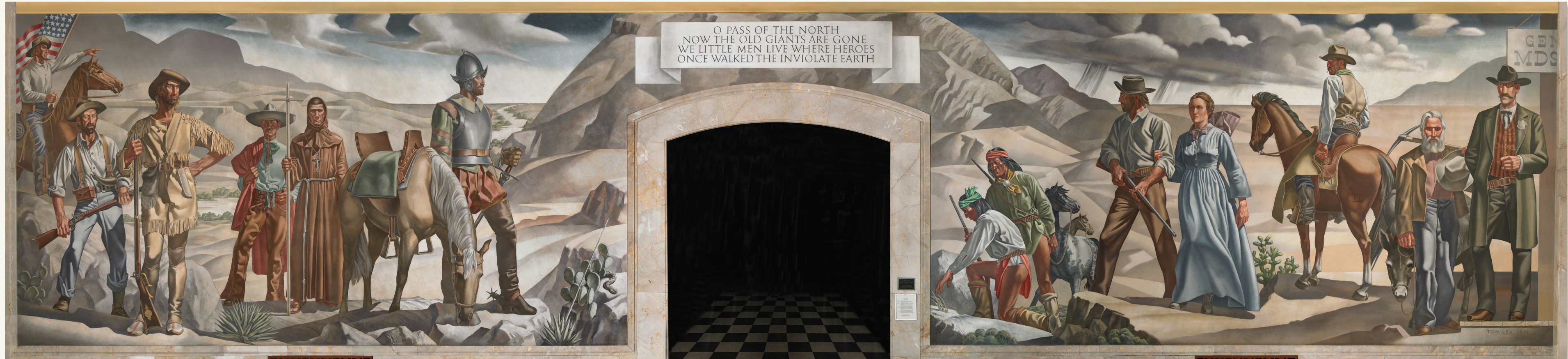
NEW MEXICO FARM & RANCH HERITAGE MUSEUM

4100 Dripping Springs Rd, Las Cruces

➤➤ Women’s clothing from 1870-1930s

Dressed for the Occasion exhibit includes an early 20th century graduation dress, stunning beaded Flappers dresses, and understated clothing from the Great Depression.

On Exhibit: through March 2019



EL PASO PUBLIC LIBRARY

501 N Oregon St., El Paso

➤➤ Tom Lea’s novels on display.

EVENTS BY DATE

MONDAY, OCT. 1

➤➤ Proclamation of Tom Lea Month at City Hall and the lighting of the Star on Mount Franklin.

WEDNESDAY, OCT. 3

1 PM ➤➤ *Women and Westerward Expansion: Reality and Historical Memory.* Presentation by Dr. Susan Stanfield. UTEP Centennial Museum, 500 W. University Ave., El Paso.

SATURDAY, OCT. 6

10 AM & 1 PM ➤➤ *Cook Like the Pioneers: Sweet Potato, Pumpkin and Squash Pies – Recipes from the 1898 Cookbook.* Magoffin Home, 120 Magoffin Ave., El Paso. Family-friendly class at 10am; adults only at 1pm. Classes are 2 hours each.

TUESDAY, OCT. 9

10 AM ➤➤ *Universal Themes Found in Tom Lea’s Novels.*

➤➤ EXHIBITS

Presentation by Adair Margo for the Book Club of the El Paso Women’s Club. RSVP to Jeff Lane, 915-532-6131.

WEDNESDAY, OCT. 10

5:30–7:30 PM ➤➤ Downtown Art Walk with United Way Young Leaders Group lead by Adair Margo.

THURSDAY, OCT. 11

5–8 PM ➤➤ Magoffin Home Tour. Includes walk-through of the home (focusing on the days before the railroad), cowboy storytelling outside, and hot cocoa and coffee by a campfire. Magoffin Home, 120 Magoffin Ave., El Paso.

FRIDAY, OCT. 12

7:30 PM ➤➤ An evening at *Misión de Nuestra Señora de Guadalupe* in Cd. Juárez. Dinner and opening of the urban photography exhibition *The Mission of Guadalupe, Witness Our History.* Comments by Adair Margo. Music by José Mario Sánchez Soledad of Cena Music. Ticketed event including transportation. Contact the Institute for price and reservations: 915-533-0048.

SATURDAY, OCT. 13

10 AM – NOON ➤➤ Walking tour of San Elizario township

➤➤ LECTURES | BOOK READINGS

and mission with Dr. Rick Hendricks, state historian of New Mexico and co-author of *San Elizario: Spanish Presidio to Texas County Seat*. San Elizario Mission, 1556 San Elizario Rd., San Elizario, Texas.

6 PM ➤➤ Tour of *Misión de Nuestra Señora de Guadalupe* followed by a recital by String Quartet Silvestre Revueltas. *Misión de Nuestra Señora de Guadalupe*, Cd. Juárez.

SUNDAY, OCT. 14

NOON ➤➤ Solemn Eucharist of Thanksgiving for the 350 years of the *Misión de Nuestra Señora de Guadalupe*. Bishop Guadalupe Torres Campos presides, with chorus. *Misión de Nuestra Señora de Guadalupe*, Cd. Juárez.

3 PM ➤➤ Co-authors Mimi Gladstein & Marcia Hatfield Daudistel will present and discuss their new book, *The Women of Smeltertown*. Literarity Book Shop, Pepper Tree Square, 5411 N. Mesa 19B, El Paso.

TUESDAY, OCT. 16

7–9 PM ➤➤ Paint to Donate: “Painting Like Tom,” a night at I Painted That! where participants recreate Tom Lea’s *Rio Grande* in part with the *alla-prima* technique that Lea used. Tickets \$35 with \$10 returning to the Tom Lea Institute as a

➤➤ EVENTS | ENTERTAINMENT

donation from the facility. I Painted That! 5200 N. Mesa St. C102, El Paso. Reservations: <http://bit.ly/2AtwYEB>

WEDNESDAY, OCT. 17

11 AM ➤➤ Parade of Cattle Breeds. New Mexico Farm & Ranch Heritage Museum, 4100 Dripping Springs Road, Las Cruces.

THURSDAY, OCT. 18

10 AM ➤➤ Lecture Series: *Tom Lea’s Murals in Texas and New Mexico in the 1930s.* Lecture by Deborah Rindge. Branson Library, New Mexico State University, 1305 Frenger St., Las Cruces.

6:30 PM ➤➤ *The History of the Calvary on Fort Bliss.* Lecture by John Hamilton with discussion of the depiction of military tack and gear in Tom Lea’s *Pass of the North* mural. El Paso Museum of History, 510 N Santa Fe St, El Paso.

SATURDAY, OCT. 20

1 PM ➤➤ Lecture Series: *Tom Lea’s Murals in Texas and New Mexico in the 1930s.* Lecture by Deborah Rindge. O’Keeffe Theater, Museum of Indian Arts & Culture, 710 Camino Lejo, Santa Fe.

SUNDAY, OCT. 21

1 PM ➤➤ *Comancheria: An Ever-Moving Culture.* Presentation by Jhane Myers. O’Keeffe Theater, Museum of Indian Arts & Culture, 710 Camino Lejo, Santa Fe.

1 PM ➤➤ Author Alfredo Corchado reads from and discusses his book *HOMELANDS: Four Friends, Two Countries, and the Fate of the Great Mexican-American Migration*. Literarity Book Shop, Pepper Tree Square, 5411 N. Mesa 19B, El Paso.

THURSDAY, OCT. 25

2:30 PM ➤➤ Tour of *Pass of the North* mural followed by presentation by Dr. Melissa Warak. R.E. Thomason Federal Building and Courthouse, Campbell and San Antonio streets, El Paso, Texas.

6:30 PM ➤➤ Lecture Series: *Tom Lea’s Murals in Texas and New Mexico in the 1930s.* Lecture by Deborah Rindge. El Paso Museum of Art, 1 Arts Festival Plaza, El Paso.

FRIDAY, OCT. 26

1 PM ➤➤ *The Evolution of Texas Medicine: From Cabeza de Vaca in 1535 to the Current State of Texas Healthcare.* Presentation by Dr. Alan Tyroch. Medical Education Building, Texas Tech University Health Sciences Center, El Paso.

SATURDAY, OCT. 27

11 AM ➤➤ El Paso Sheriff’s Posse Horse Clinic with Six Guns and Shady Ladies re-enactment of El Paso’s Marshall Dallas Stoudenmire’s 1881 shootout, “Four Dead in Five Seconds.” Sheriffs Posse Club House, 1801 McNutt Rd., Sunland Park NM.

SUNDAY, OCT. 28

8:30 AM ➤➤ *The Natural History of Tom Lea’s Mountain.* Presentation by Dr. Eric Kappus. Scenic walk where Dr. Kappus talks about the construction of Scenic Drive, the ecosystem it cuts through, the 450 million years or so of history it reveals. Meet at intersection of Robinson Avenue and Scenic Drive.

3 PM ➤➤ Author Philip Connors reads from and discusses his new book, *A Song for a River*. Literarity Book Shop, Pepper Tree Square, 5411 N. Mesa 19B, El Paso.

MORE IN DOWNTOWN EL PASO

OCTOBER 5–7: Downtown Street Fest

OCTOBER 12–14: Chalk the Block

Tom Lea, *Pass of the North*, 1938. Oil on canvas, 11 x 54”; R.E. Thomason Federal Building & Courthouse, El Paso, Texas. Commissioned through Section of Fine Arts, 1934-43. Fine Arts Collection, U.S. General Services Admn.